

# Digital Media Interfaces DMI 2 and DMI 3



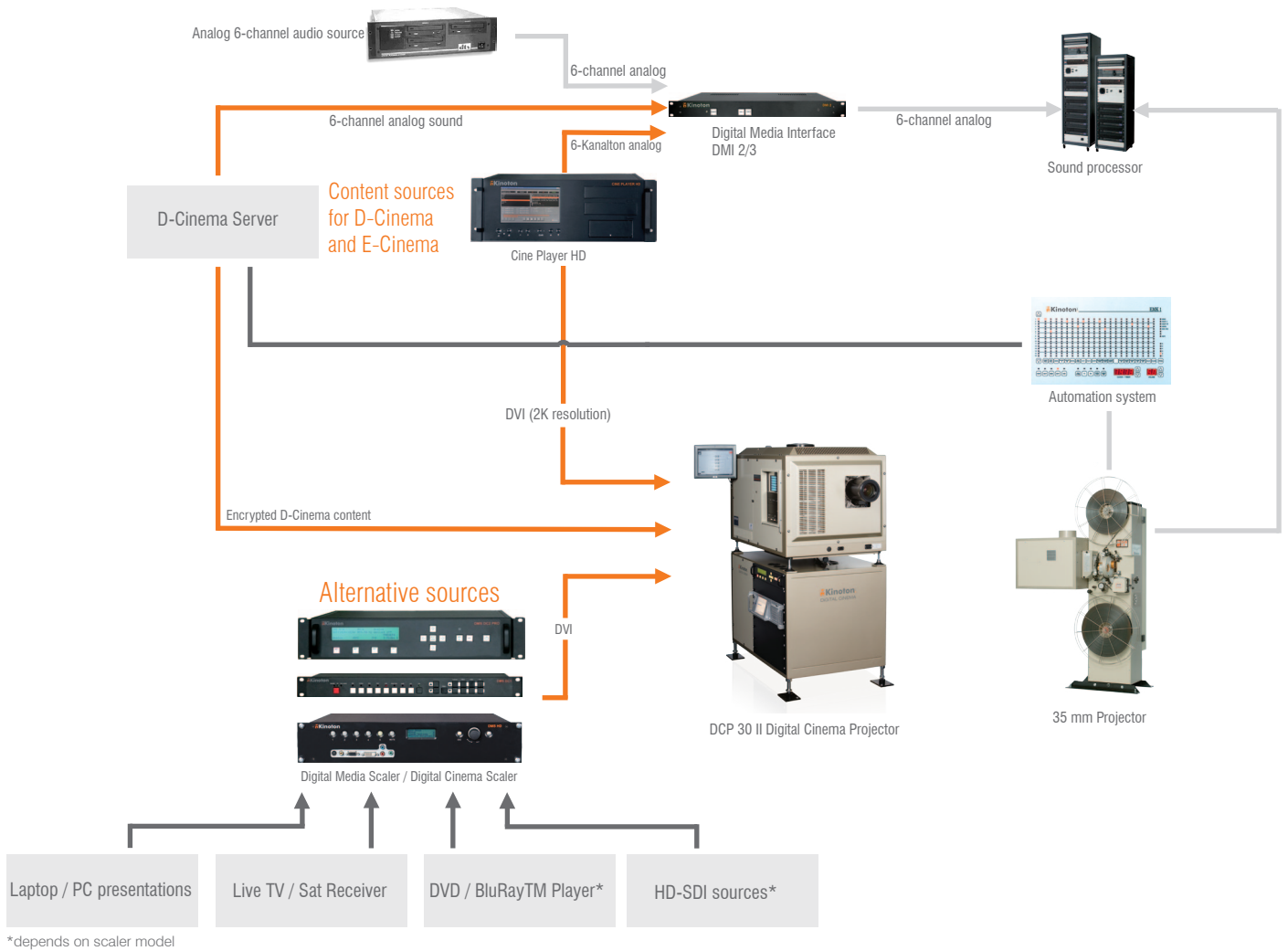
**Our reliable and user-friendly auxiliary equipment for D-Cinema facilitates the daily work in the projection room.**

The DMI 2/3 Digital Media Interfaces make it easy to integrate additional sound sources, like a D-Cinema server, into the existing projection environment.

## Top Features:

- » Expands one existing single 6-channel analog audio input to 2 or 3 inputs
- » For the connection of Digital Cinema servers or other audio sources
- » Studio audio circuitry with solid-state switching
- » Industry standard SubD-25 connectors
- » 1 x (DMI 2) or 2 x (DMI3) floating transformer-coupled input eliminates potential ground loops
- » Levels adjustable

# The Peripheral Equipment of a D-Cinema Installation



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