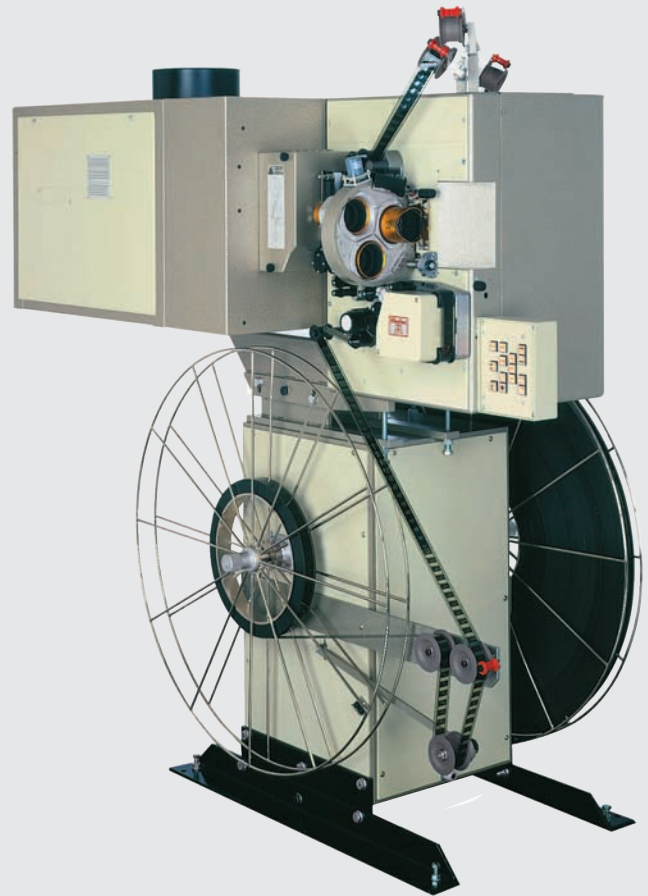


# FP 25 E PREMIERE

## Film Projector

**The space-saving FP 25 E projector can be quickly installed and prepared for operation.**

This makes it well suited for permanent installation as well as all outdoor events, premieres, exhibitions and special venues. Its one-of-a-kind digital PREMIERE intermittent drive guarantees excellent projection quality.



## Top Features

### Projector Head

- » Direct and highly dynamic digitally controlled intermittent drive
- » Optimum projection quality due to correction software
- » Picture steadiness values 3 times better than SMPTE standards
- » Excellent focus due to extended picture dwell time and vibration-free film transport into the gate
- » Over 25% increase in light efficiency due to extremely short pull-down time of only 8 milliseconds
- » Endless electronic framing (remote control possible)
- » Continuous running electronically controlled shutter for increased brightness and flicker-free projection at all speeds
- » Slideable lens turret for easy threading
- » Simple film guidance and operation
- » Various equipment options

### Light Sources

- » Lamp capacity from 700 W up to 7000 W
- » Optimum light output and distribution
- » Simple lamp replacement and adjustment

### Spool Tower (option)

- » Electronically controlled feed and take-up
- » Versions for 4000 m (13,000 ft) or 5000 m (16,000 ft) of film
- » Quick and easy onboard rewind with adjustable speed and automatic rewind stop at end of film
- » Low, constant film tension even at high rewind speeds protects the film

### Spool Rack (option)

- » Motorized take-up and mechanical or motorized feed clutch (option)
- » Versions for 4000 m (13,000 ft) or 5000 m (16,000 ft) of film

### Sidewinder (option)

- » Motorized take-up and mechanical or motorized feed clutch (option)
- » Versions for 4000 m (13,000 ft) or 5000 m (16,000 ft) of film
- » Can be fully operated from the right side of the projector, enabling wall positioning



Projector head on spool rack

## Technical Data

<b>Mains Voltage</b>	110 V / 120 V / 230 V / 240 V at 50/60 Hz
<b>Power Input</b>	1000 VA (without lamphouse)
<b>Net Weight</b>	230 kg (507 lbs) (without lamphouse)
<b>Gross Weight</b>	330 kg (527 lbs) (with lamphouse)

## Options

<b>Lens Holder</b>	Quick-change pre-adjustable, Ø 70.6 mm (2-25/32 or Ø 101.6 mm (4 in)
<b>Lens Turrets</b>	» Manual 2 or 3 lenses, Ø 70.6 mm (2-25/32 in) or Ø 101.6 mm (4 in) » Automatic 2 or 3 lenses, Ø 70.6 mm (2-25/32 in), with lens and aperture changer
<b>Remote Units</b>	Focusing
<b>Reverse-Scan Sound Devices</b>	» For 35 mm analog sound only » For 35 mm analog sound, upgradeable to Dolby Digital » For 35 mm analog sound and Dolby Digital
<b>Lamphouses</b>	For lamps up to 7,000 W
<b>Film Gate Cooling Unit</b>	Recommended for bulbs above 3,000 W
<b>Spool Shafts</b>	American or European size
<b>Remote Control</b>	Full remote control of projector functions
<b>Spool Frames (selectable)</b>	» Spool Tower » Spool Rack » Sidewinder

See the Difference

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