

Insert Rings

Our unbreakable insert rings are available in diameters of 400 mm or 600 mm, capable of taking up additional or multiple trailers and commercials as well. A lever mechanism reduces the rings' diameter and allows easy removal from the center of the film..



Dust Covers

Films stored on the platter can be reliably protected by our dust covers with elastic ending for a secure hold. The covers may be machine washed at 30°C / cold.



Film Clips

Film Clips are ideal for transporting assembled films from one platter to another, making it easy to prepare several films, keep them ready and move them to the non-rewind system just in time. This is the most economic way to upgrade your three-deck platter system to a multi-film donor.



Test Films

With the Kinoton test films you can easily check and adjust any important projector setting such as picture steadiness, focus, ghosting, image size etc. They offer direct camera negative material for optimum picture quality. Other picture and sound test films are available in addition.



Further useful and practical accessories upon request.

A Small Survey of Kinoton's Guide Rollers and Compensation Brackets:



Loop accumulator 35 mm (single)
Order No. 1000 693 570260



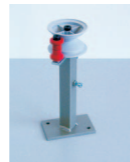
Set of rollers for non-rewind system for mounting on FP 30/20
Order No. 0010 200 000030



Extension telescopic arm for loop accumulator for wall mounting
Order No. 1000 693 570240



Film guide roller for wall and ceiling mounting
Order No. 1000 525 370350



Roller on telescopic arm for wall mounting
Order No. 1000 693 570110



Loop accumulator 35 mm (double)
Order No. 1000 693 570250



Roller with joint on long tele-scopic arm for wall mounting
Order No. 1000 693 57013



Roller with joint on tele-scopic arm for wall mounting
Order No. 1000 693 570120

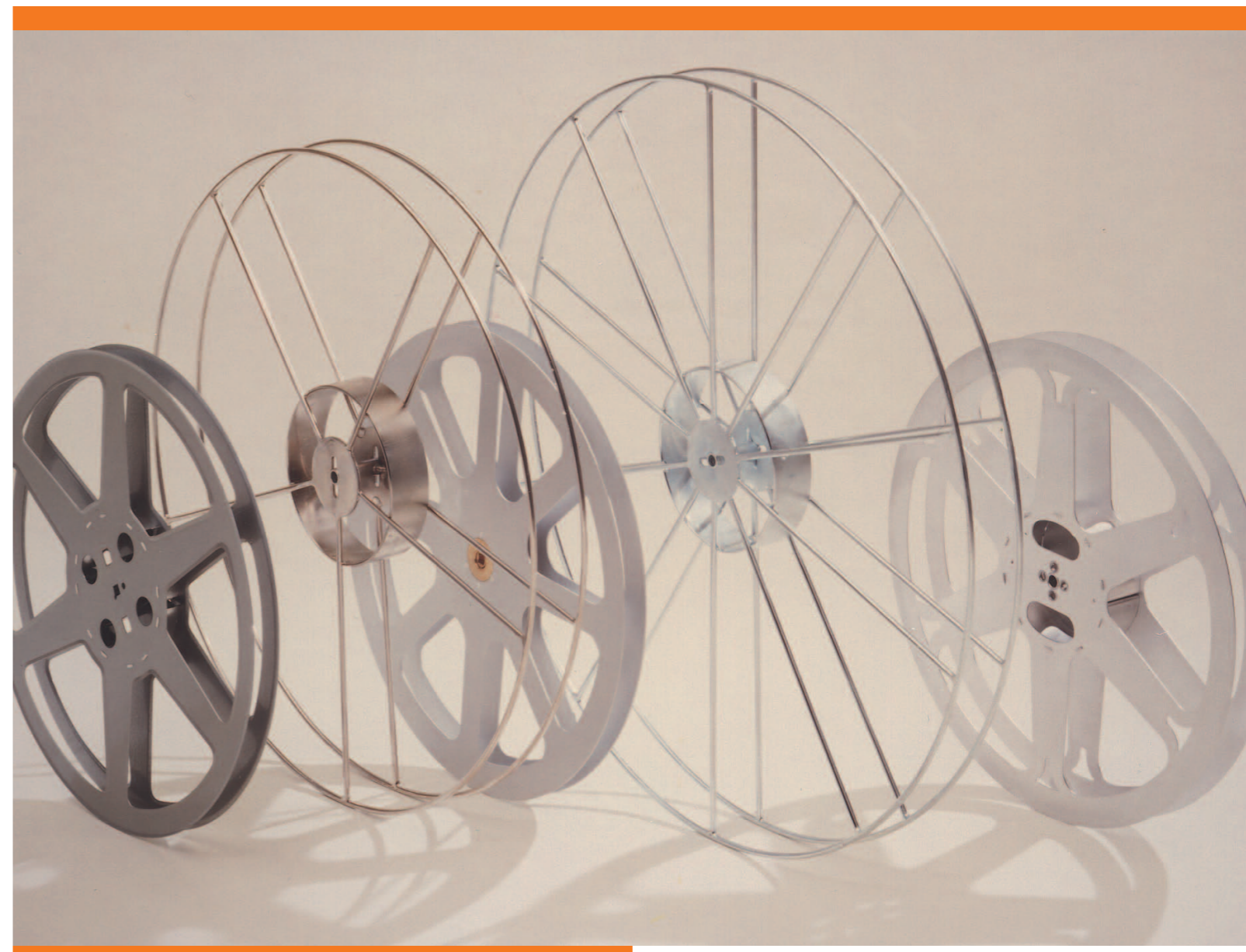
See the Difference.

Any individual item is subject to change without notice. The latest version of this brochure can be found on www.kinoton.com.

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Kinoton - Accessories for Film Technology

Products & Solutions

DIGITAL CINEMA
FILM TECHNOLOGY
STUDIO TECHNOLOGY
CUSTOMIZED SOLUTIONS
360° DISPLAY SYSTEMS



Accessories for Film Technology

Dependable and highly efficient accessories reduce and facilitate projectionists' daily work, support perfect projection and treat the film material with care. Kinoton offers a large variety of essential and helpful products for any kind of film reproduction.

Rewinders

Our highly efficient, sturdy rewinders for manual or motor-driven operation feature interchangeable shafts for various film formats. Further outstanding advantages are their fast, switchable rewind speed, reversible shaft rotation and automatic film run-out switch (MUR 5000).



Projection Room Windows

We manufacture soundproof projection room windows in any size, using exclusively high-quality glass in order to maintain highest projection quality.



The windows can be supplied with fireproof glass as well.

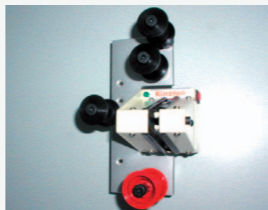
Control Panels

Our control panels provide remote control of projectors, house and stage lights as well as curtain drawing devices and screen masking systems. There is a large variety of different models available for projection room and auditorium. These panels also enable the remote control of focus and framing.



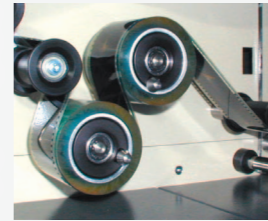
Antistatic Film Cleaners

The antistatic film cleaner gently absorbs dust particles from the film surface via an extractor fan and easy to clean brushes. Electrodes ionise the ambient air and remove the static charge from the film, preventing the attraction of new dust particles from the air. The antistatic film cleaner is available completely mounted on a mounting support with film guide rollers.



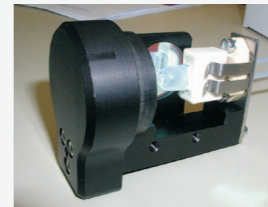
Antistatic Film Cleaners

The contact film cleaner is equipped with two Kodak PTR rollers taking adhesive dust particles from the film material running through the device. The PTR rollers can easily be cleaned with water and can be comfortably detached and fixed again by quick change mounts. These contact film cleaners are designed for direct mounting on the projector but can also be fit to make-up units or rewinders.



Red Light Conversion Kits for Standard Optical Sound Devices

With the change to cyan dye sound tracks white light sources need to be exchanged in conventional sound devices. Our red light conversion kits for optical sound devices are an inexpensive alternative to high-quality reverse scan sound devices. They reliably reproduce optical sound both on silver basis and on magenta or cyan dye basis.



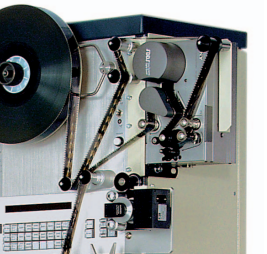
Reverse Scan Sound Devices

High-quality red light LEDs reproduce Dolby Digital sound tracks, conventional optical sound tracks on silver basis as well as analog sound tracks on magenta or cyan dye basis in first-class quality. There are three versions available: analog sound only / analog sound with upgrade possibility to digital sound / complete version for analog and digital sound. Older Kinoton projectors can easily be upgraded with our reverse scan sound devices.



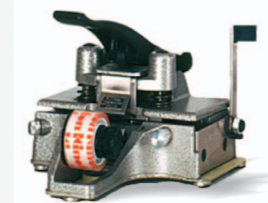
Holders for External Sound Devices

Whenever additional devices are needed for sound scanning on the projector, we can offer practical and robust holders. Besides, our product range comprises original DOLBY and DTS readers as well.



Tape Splicers

Help you to connect your film material like trailers, commercials etc. properly. We supply very reliable, highly precise and proven handy splicers for 16 mm, 35 mm or 70 mm film. In combination with the Kinoton splicing tape it is the best choice for your daily work in the projection booth.



Protective Gloves and Face Shield

When handling high-pressure gas discharge bulbs, such as inserting and removing Xenon lamps, German safety standards as well as other countries' standards demand wearing protective gloves with cuffs and a face shield with neck protection to prevent injuries in case of an exploding bulb.



Film Overtension Switch

The use of Polyester film material requires automatic stops in case of failures to protect the projection equipment. The Kinoton film overtension switch solves this problem by a simple micro switch. The film tension switch is best affixed to the column of the non-rewind equipment, but may also be mounted right above the first sprocket of the projector.



Take-Off Units

The patented IR take-off unit is available for Kinoton ST 100 E up to ST 500 E non-rewind systems. It controls the platter speed without touching the film, thus preventing any film damage. It provides absolutely reliable control no matter which film material is used. Film threading is easier than ever, as the film can simply be dropped into place. These take-off units are also available as conversion kit for older models of Kinoton's non-rewind systems.

