Whether for silver-bearing sound tracks, High Magenta or Cyan Dye sound tracks: The reverse-scan sound readers provides reliable and perfect reproduction of any 35 mm sound track – analog as well as digital.

- for playback of analog optical sound and Dolby Digital sound in first-class quality
- all sound formats accurately read by reverse-scan method (scanning on emulsion side)
- superior optical sound compared to conventional methods
- improved frequency response at analog sound
- easy film threading
- unique design prevents trouble with contamination and misalignment
- also available as analog version only, with or without option to upgrade to digital sound later on
- also available as special studio version for rewind and shuttle operation
- quick and simple installation – pre-adjusted in the factory
- also suitable for subsequent mounting
The Reverse Scan Principle:
Scanning on the emulsion side of the film produces a far better optical sound quality than traditional reading methods.

Reverse Scan Sound Devices for our 35 mm Projectors

- for analog sound and Dolby Digital  
  Order No. 3000 250 2------
- for analog sound only, no upgrade option to Dolby digital  
  Order No. 3000 250 3------
- for analog sound, upgradable to Dolby digital  
  Order No. 3000 250 1------

Reverse-Scan-Tongeräte für DP 70 Projectors (AAII):

- for analog sound only, no upgrade option to Dolby digital  
  Order No. 3000 250 7------
- for analog and Dolby digital sound  
  Order No. 3000 250 8------

Reverse-Scan-Tongeräte für DP 75 Projectors:

- for analog sound only, no upgrade option to Dolby digital  
  Order No. 3000 250 5------
- for analog and Dolby digital sound  
  Order No. 3000 250 6------